

ELAHE MASSUMI

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SUMMARY OF QUALIFICATIONS

- Solid experience in video editing, production and direction; combine creative savvy, technical expertise and narrative direction to create and express concepts that educate, influence and entertain target audiences.
- Technical skills include strong navigation of sophisticated industry software including Avid Symphony and Adobe After Effects; apply expertise to independent / feature films, TV commercials and educational videos.
- Demonstrate ability to effectively work under demanding conditions and within strict budgetary and deadline parameters.

AREAS OF EXPERIENCE

Linear, Non-Linear Editing
Voice Overs, Story Narrative
Independent, Feature Films

Commercials – Car, Sports
Corporate Advertisement
Educational Videos

Conceptual Art Videos
Color Correction
Film Transfer

TECHNICAL EXPERTISE

Avid Symphony, Media Composer: Log, Digitize, Dub, Non-Linear Editing, Color Correction

After Effect: Special effects for commercial projects and art videos

Photoshop, QuarkXpress: Image application / editing, content for design / development of advertising catalogues / brochures

FILMS (Producer, director and editor)

Frontiers of The Modern World, 2003 – 2004: Linear docu-drama featuring voice over for Cable Television to be broadcast as a series of ten 30-minute episodes.

Violence & Media, 2003: 2 films concerning war and its aftermath in Yugoslavia.

Official Selection: Channel-0, Amsterdam, Holland, 2003 - Chelsea Art Museum, New York, 2003

The Wildest Soul, 2003: Covers art, culture and social / political issues surrounding Roma Gypsies.

Official Selection: Telefonica Foundation, Madrid, Spain, 2004

The Trial, 2000: Presents trial of Jews in Iran accused of spying for Israel.

Official Selection: Eelectra, Paris, France, 2001

A Kiss is Not a Kiss, 2000: Film about trafficking and selling of children as sex slaves in Asia and Eastern Europe.

Official Selection: Biennial of Video and Photography, Spain, 2001 - The Barcelona Triennial, Spain, 2001 - Theater Monty, Belgium 2001 - Museum of Contemporary Art, Budapest, Hungary 2001 - Deste Foundation, Athens, Greece, 2002 - The Asia Society, New York, 2002

The Hijras, 2000: Illustrates history, life style and social, economic and psychological issues faced by the Eunuchs of India.

Official Selections: Ekbatana, Nikolaj Museum, Copenhagen, Denmark, 2000 - Stephen Gang Gallery, New York, 2000

Longing, 1998: Dark comedy about the dating scene in large cosmopolitan cities including New York.

Stephen Gang Gallery, New York, 1999

Obliteration, 1994 – 1995: Examines the 6000-year old religious tradition of female genital mutilation in several countries and its emotional, physical, social and economic paralysis and control of women.

Official selections: The Istanbul Biennial, 1997 - Contemporary Art Museum, Mexico City, Mexico, 1998 - Cosmopolitan History, New York 1999 - Ekbatana, Nikolaj Museum, Copenhagen, Denmark 2000, Museum Del Arte Reina Sofia, Madrid, Spain 2001

• Additional information pertaining to the content of these films can be viewed in detail at: www.elahemassumi.com.

COMMERCIAL PROJECTS

Freelance Editor. responsibility for editing, special effects, and dub and transfer

TV Commercials: Avon, Honda, Chevrolet, 1998 – 2003; ANN-TV.com, Pars TV, 2000 – 2002

Promotional Videos: GQ, Harpers Bazaar and T-Le Clerk, Paris, France, 1998 – 2003

Educational Videos: Unicef, Human Rights watch. Distributed in Asia and Africa, 1996 – 2003

Independent Film: Know it all Productions, Brooklyn, NY 2001– 2002

EDUCATION

M.F.A. Master of Fine Arts Degree in Media

Pratt Institute, Brooklyn, NY

• Reel and references available upon request